



Issue No.3

FREE

February 2000

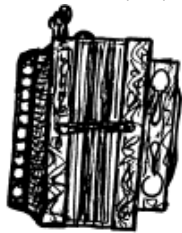
Welcome to the re-launch of squeeze up - renewed, re-energised, and absolutely guaranteed millennium compatible. Obviously the only way to beat that bug was to sit out the days until the year had turned and we were all certain that life would go on. It does, it has, we're back, and there's so much stuff to pack in this issue we'll even ditch the traditional streams of apologies and just get on with it.

As a gesture of good will to Squeeze Up readers, and as proof of our new determination to become an efficient and regular publication, you will find a real plethora of tempting goodies on offer in our fabulous series of free supplements.

"How to play the English Melodeon"

Two days of filming produced four and a half hours of video tape, which I then had to watch several million times, armed with a stop-watch and note-book, to edit down into two volumes of a reasonable length. Essentially they make up one continuous programme.

As far as I know, this is the first instrumental video tutor to concentrate exclusively on traditional English dance music and style. Everyone has complained that my explanation of classical minor scales is a bit to far out to Mars for simple melodeon players, but one day you'll be watching and it will suddenly all click, and then, oh, ye of little faith, you will be truly grateful.



I have copies of the videos to sell at gigs, or you can contact Mrs Casey Music if you would like them through the post.

The Reviewers have said...

"If you're already an admirer of John K., you'll be more, not less, awe-struck when the magician's secrets are revealed. I would strongly recommend both - particularly volume I - to any melodeon player, even (or especially) those who think they already know it all "

Brian Peters in Folk Roots

" The folk police should make it an offence to sell a melodeon without including them as part of the package"

Mel Howley in the Living Tradition

" A Brilliant exposition of the art of melodeon playing..... A veritable treasure chest of advice, hints, and guidance."

Rob Howard in Accordion Times

" I was completely gobsmacked by the depth and ingenuity of his teaching style as he systematically turned tired old tunes into blazing displays of instrumental wizardry. Utterly compelling"

Rees Wesson in Shreds & Patches

"What do you do in the day?"

The John Kirkpatrick Songbook

As you see, this will be available soon. All those patient souls who have been waiting years for me to get around to sending them songs can at last see the definitive versions in print.

As with the videos, I will have copies to sell at gigs, but if you want to take advantage of the pre-publication offer enclosed, send direct to Quarry House Publishing.

Incidentally, in a radical new career move, I did my first weekend of songwriting workshops for

Folk Southwest last autumn. I really enjoyed it. Whether the students at my mercy did too is another matter, but all my class (only three, but they were a good three) had written a song by the end of the session.

I've also been invited to write a couple of songs for choirs involved in the Wren Trust's "2000 Voices" project in Devon culminating in a large event in July. Details from The Wren Trust on 01837-53754.

And speaking of choirs, I'm also doing some of the arrangements for the event in Newcastle-on-Tyne on May 26th. See the gig list for details



John Kirkpatrick - Gig List



February

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| Friday 4th | Solo concert, The Arc Theatre, Trowbridge College, College Rd, Trowbridge. 7.30pm. Derek Newland 01225 766241 |
| Saturday 5th | Workshop & Solo concertspot, Cheltenham Festival, Cheltenham Town Hall. Box Office 01242 227979 |
| Sunday 6th | Concert Spot with Brass Monkey, Cheltenham Festival (see above) |
| Thursday 10th | Day of school workshops in Chesterfield |
| Friday 11th | Concert with Benji Kirkpatrick. The Assembly Rooms, Presteign. Powys. Alex Dufort. 01544 260577 |
| Saturday 12th | Fred Wooffit Hall. West Butterwick, Nr Doncaster. Workshop - music for dancing 2-5pm. Concert 7.30-10pm. Peter Barnard. 01427 873937 |
| Sunday 13th | Hitchin Folk Club, The Sun Hotel, Hitchin, Herts. Maureen Jones. 01462 711164 |

March

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|----------------------------|---|
| Wednesday 1st | After-dinner concert spot, Kinnersley Castle, Herefordshire. John Leopold. 01743 718145 |
| Thursday 2nd | Topic Folk Club, The Melborn Hotel, White Abbey Road, Bradford. Finola Hingston. 01274 834837 |
| Friday 3rd | Concert. The Meeting House, Ilminster. Somerset. 7.30pm. Peter Lansdown 01460 63019 |
| Tuesday 7th | The Bar, Central Theatre, Chatham. Kent. Doug Hudson. 01634 574837 |
| Wednesday 8th | Newent Folk Club., The Kings Arms, Ross Rd. Newent. Glos. Dave Blick 01531 820687 |
| Thursday 9th | Lymm Folk Club, The Railway Inn. Heatley. Lymm. Warrington. Don Davis. 0161 432 4317 |
| Friday 17th Sunday 19th | Kilve Concertina Weekend, Somerset The West Country Concertina Players. Pauline Wallace 01823 673021 |
| Sunday 19th | |
| Sunday 19th | Long Clawson Village Hall. Melton Mowbray. Lee Thomas. 01664 502300 7.30pm |
| Saturday 25th | Day of Workshops for Folk SouthWest. Bath area. JK - Dancing and playing for dancing. 01935 822911 |
| Wednesday 29th | Brass Monkey Concert - Trinity Arts Centre. Tunbridge Wells. John Smedley 01732 460171 |
| Friday 31st | Brass Monkey Concert - Holmfirth Civic Hall. Huddersfield Rd. Ken Hudson. 01484 605481 |

April

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| Saturday 1st | Farnham Maltings, Farnham. Surrey. Brass Monkey Concert 01252 726234 |
| Sunday 2nd | Brass Monkey Concert - The Guildhall. Lichfield. |

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| Monday 3rd | Brass Monkey - Nettlebed Folk Club, Village Club, High St. Nettlebed. Nr Henley-on-Thames. Mike Sanderson 01189 454400 |
| Wednesday 5th | Brass Monkey Concert- Cecil Sharp House, Regents Park Rd.. Camden Town,. London. Alan Bearman 0171 485 2206 |
| Thursday 6th | Beaufort Theatre, Ebbw Vale. Brass Monkey Geoff Cripps 01495 308996 |
| Saturday 8th | South Hill Park, Bracknell. Berks. 4pm. Workshop - Dance Music. 8pm Concert. Simon Chatterton 01344 427272 |
| Sunday 9th | National Folk Music Festival, Sutton Bonington. Loughborough. A flying visit for the day. John Heydon 01296 415333. |
| Friday 14th | Wyeside Arts Centre, Builth Wells, Powys. Concert with Dr. Faustus. 01982 553668 |
| Saturday 15th | The Mount Pleasant Hotel, Malvern, Worcs. 5pm Workshop - dance music. 8pm Performance. Sarah New 01684 573097 |
| Sunday 16th | Tonbridge Folk Club, The Rose & Crown, High St. Tonbridge. Kent. Mick Lynn 01580 200503 |
| Saturday 22nd | Spot at Tamworth Folk Moot. Assembly Rooms, Corporation St. Tamworth Staffs. Denise Edkins. 01827 28600. |
| Sunday 23rd | Lincoln Folk Festival, The Lawn Centre, Union Road. Lincoln Afternoon & Evening spots. Andy Watkins 01522 569434 |
| Monday 24th | Morris Tour by the Shropshire Bedlams & Martha Rhodens Tuppenny Dish. 01588 660513 |
| Saturday 29th | Opening for The Medieval Babes, Rochester Cathedral. Kent. Doug Hudson 01634 574837 |

May

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|----------------|---|
| Friday 12th | Concert with Roy Bailey. Cecil Sharp House. London. 0171 4852206 |
| Saturday 13th | Concert at Midhurst Grammar School, Midhurst. West Sussex. Mr Hakeman 01730 892777 |
| Sunday 14th | The Bargeman's Rest, Newport, Isle of Wight. Andy Gibbs 01938 525828 |
| Tuesday 16th | Mayflower Folk Club, The Portland Arms, Chesterton Rd, Cambridge. Bernie Kedge 01223 233050 |
| Friday 19th | Concert on Dartmoor! Chris Foster, The Wren Trust. 01283 561473 |
| Saturday 20th | The Village Hall, Harberton, Totnes. Devon. John Culf 01803 863468 |
| Wednesday 24th | Lunchtime Concert with Roy Bailey 12.45pm. The Studio. The Crucible Theatre, Sheffield. 0114 249 5999 |
| Friday 26th | Choir Concert in Newcastle with Roy Bailey. Details from Folkworks 0191 222 1717 |
| Sunday 28th | Workshop & Concert spot, Chippenham Festival, Wiltshire. Bob Berry 01380 726597 |

John Kirkpatrick - Gig List (Continued)

June

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| Wednesday 7th | The Green Room, Beetwell St, Chesterfield. Maggie Sutton. 01246 275142 |
| Saturday 10th | Brass Monkey at the Gower Festival, Heritage Centre, Park Mill. Joy Toole 01792 850803 Gower. Swansea |
| Monday 12th | Colchester Folk Club with Roy Bailey. Colchester Arts Centre, Church St. Elaine Barker 01206 540247 |
| Friday 16th | The Ram Folk Club, Foley Arms, Claygate. Surrey. |
| Saturday 17th | Middlewich Folk & Boat Festival. Squeezebox Workshop + Concert Spots with Roy Bailey. Dave Thompson 01606 832691 |
| Tuesday 20th | Rosehill Theatre, Moresby, Whitehaven. Chris Lloyd 01946 692422 |
| Wednesday 21st | Stranraer Folk Club. The Swan Inn, Sheuchen St. Stranraer. Gerda Pickin. 01776 870270 |
| Thursday 22nd | Kilmarnock Folk Club, The Hunting Lodge, Glen Cairn Square. Maggie Macrea 01560 321102 |
| Saturday 24th Sunday 25th | Bishop's Castle Midsummer Rejoicing - Morris Dancing etc.. 01588 660513 |
| Thursday 29th | Concert with Roy Bailey, Artslink Theatre, Knoll Rd. Camberley. Surrey. 01276 707605. |

July

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| Saturday 1st | Crawley Folk Festival. The Hawth, Crawley. Concert Spot, Workshop and jovial M.C. Liz Hart. 01293 552941 |
| Sunday 2nd | Ludlow Folk Day, Ludlow Castle, Shropshire. Concert Spot and jovial M.C. Peter Arvold. 01584 823624 |

Little Grey Rabbit

Alison Uttley's stories for young children have been made into an animated television series now showing on Monday afternoons on ITV. The producers wanted traditional English Folk Music as the soundtrack, and asked Martin Carthy to organise it. He roped in daughter Eliza on fiddle and oneself on concertina, and the three of us sat and churned out a ton of tunes. There are thirteen ten minute episodes in the current series, with thirteen more scheduled to start next January. If you like the results, please write to every paper, magazine and person of influence you can think of, asking why there isn't more Folk Music on National Television.



Recordings

☞ With this issue there's an up to date list of what's available from Squeezer at gigs or by mail-order. "Morris on" is no longer available, for the time being at any rate.



☞ Some people were puzzled by the fact that I was invited to contribute one track to the E.F.D.S.S. CD of William Kimber, which came out last year - "Absolutely Classic: The Music of William Kimber" EFDSS CD 03.

☞ Even more will be puzzled by my playing a couple of tracks on the record of Welsh Squeezebox players which has just been released - "Megin": Flach Tradd CD 212H. To be fair, it does cover Wales and The Marches, so I just about qualify, living, as I do, within the sound of Offa's Dyke.

☞ Also released recently is a live CD of the Steeleye Span reunion that took place in 1995. Featuring all the members of all the line-ups (except one - Terry Woods): "The Journey" Park records PRKCD52.

☞ I've just recorded four tracks with Roy Bailey for a new release by him later this year, which will also feature several other of Roy's cohorts on other songs.



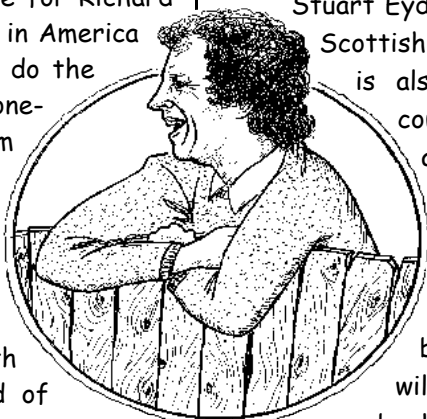
☞ "Boxing Clever - a concertina compilation" is the brainchild of Dick Miles, who thought it would be a good idea to get a few players to do a few tracks each. Efforts by yours truly: "Room for the Cuckoo", "The Queens Delight" (Morris Tunes), "Shiner" (a lament), and two songs, both with additional Bass concertina - "A Shropshire Lad" and "Put on Your Tat-Ta, Little Girlie"

Over the Fence

As you can see from the gig list, Brass Monkey is alive and kicking again. We managed one concert last year, at Towersey Festival, with Pat Jackman filling in on Trombone for Richard Cheetham, who spends most of his time in America these days. Richard is coming over to do the March/April tour dates, but for the one-off festival appearances, at Cheltenham and Gower, Roger Williams, the band's original trombonist, is re-joining. Details of Brass Monkey gigs from Mrs Casey 01296 394411.

Last year also saw a reunion with Roy Bailey, who I hadn't worked with since I stomped off out of the Band of Hope a few years ago. More appearances together coming up this year.

Someone else I did a couple of two-hander gigs with last year was Alistair Anderson. More planned this autumn, but meanwhile we're both at the West Country Concertina weekend in March, and at the Folkworks summer school in July.



Those of you who are not members of the E.F.D.S.S. will have missed a fabulous article in the 1999 Folk Music Journal (Vol 7. No 5.) by Stuart Eydmann, who is not only a member of the Scottish Folk Group "The Whistlebinkies", but

is also a tutor for the Open University course on Victorian Popular Music. The article is called "As common as Blackberries: the first hundred years of the accordion in Scotland, 1830-1930"

It's wonderful stuff just on it's own, but Stuart also tells us that his essay will form the basis of the introduction to a book on early Scottish melodeon players currently being prepared by Keith Chandler. Keith has done fantastic work in researching what we used to call Cotswold Morris, and his involvement guarantees that the finished product will be of the highest quality. Watch this space.....

Squeezebox Trivia

The push-pull scale of the melodeon was invented by Christian Friedrich Ludwig Buschmann in Berlin in 1821. He was born into a family of musical instrument makers and inventors, and was exploring the potential of the free reed principle. First of all he had it in a thing you blew into, called variously 'Aura', 'Harmonica', or 'Mundaoline', and then he put it in a thing with bellows, called 'Handaoline', or 'Zieharmonica'. He had invented, and patented, the Mouth Organ and the Melodeon, and the sickening thing is he was only sixteen years old.



Squeeze Up No. 4 will be out in June. If you received this by post, you'll get the next one too, unless you write to say you don't want it. It's free, but an S.A.E., no smaller than the one this came in, would be most welcome. If any details of your name, address, or postcode are incorrect, please send any corrections with the old version as well as the new one.

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